

Sean Moore

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**FILM & TELEVISION DESIGN**

PRIMARY EXPERIENCE:graphic, production, pre-press, lay-out, concept, branding, g.u.i., render design

Where:Directors Guild of Canada(film/television industry) Duration:10 years

**PRODUCTIONS**

2013	Saving Hope 2	1st asst.art/grfx/playbk	2006:	BILLABLE HOURS(series)	1st asst. art dir.
2012:	Rookie Blue 4	1st asst.art/grfx/playbk	THE ROBBER BRIDE(mow)	1st asst. art dir.	
Cybergeddon	playback design		COMEDY INC.(series)	1st asst.art dir.	
Saving Hope	1st asst.art/grfx/playbk		2005:	HADES FACTOR(mow)BREACH(feature film)	2nd asst. art dir.
2011:	Rookie Blue3	1st asst.art/grfx/playbk	2003:	DAWN OF THE DEAD(feature film)	3rd asst. art dir.
Covert Ops	1st asst.art/TweetCast		JAKE 2.0(series)	3rd asst. art. dir	
Really Me	1st asst.art/grfx		2002:	THE REPUBLIC OF LOVE(mow)	Playback animator
2010:	Pigtail(feature film)	Sketch/Concept art	2002:	DEGRASSI TNG(series)	3rd asst. art dir.
Hyundai Eco-campaign)	Concept/3d design		FILTHY(CFC short)	Art director	
Entitled(feature film)	Graphics(uncredited)		2001:	TIME OF THE WOLF(mow)	apprentice
SOPHIE(feature film)	1st asst. art dir.		SCREECH OWLS(series)	apprentice	
11th COMMANDMENT	Prod.designer/cgi		AMERICAN PSYCHO 2(feature film)	illustration	
2009:	FAMILY GATHERING(mow)	Art director	MATTHEW SHEPPARD STORY(mow)	apprentice	
LOVE CHILD...(feature)	game wrangler		2000:	QUEER AS FOLK(series)	illustration
WAREHOUSE 13(series)	2nd asst. art dir.		JACKIE, ETHEL and JOAN(mow)	apprentice	
2008:	THE LISTENER(series)	1st asst.art dir. & motion graphics			
2007:	THE LINE(series)	1st asst. art dir.			
MY BEAR LADY(CFC short)	Prod. designer				

ACCOLADES, AWARDS & NOTES: 2002 DGC AWARDS NOMINEE, 2003 DGC AWARD RECIPIENT, 2008 DGC AWARDS NOMINEE, DGC Annual Software Symposium founder, DGC Technical tool and info website creator, SKETCHUP PRO INSTRUCTOR

**LITURGICAL DESIGN AND SALES**

SECONDARY EXPERIENCE:graphic, production, furniture, tapestry, vestment, architectural render/concept, liturgical design, public relations and sales

Where:Bramante Design Studio, Maison Bouvrier Duration:18 months, 12 months

**CLIENTS**

2003-2005	EVANSVILLE	ALBANY	SAN ANTONIO	VICTORIA
DIOCESE(USA):	KANSAS CITY	BROOKLYN	AUSTIN	SALT LAKE CITY
DENVER	SALINA	ROCHESTER	CORPUS CHRISTI	SEATTLE
COLORADO	WICHITA	SYRACUSE	DALLAS	SPOKANE
PUEBLO	HELENA	OKLAHOMA CITY	FORT WORTH	YAKIMA
HARTFORD	OMAHA	TULSA	GALVESTON-HOUSTON	MILWAUKEE
BOISE	GRAND ISLAND	PORTLAND	LUBBOCK	LA CROSSE
				MADISON

ACCOLADES, AWARDS & NOTES: Designed vestments for Arch Bishop of Austin, first Liturgical designer in North America to incorporate the use of laptop and design software into custom design meetings (Illustrator, Photoshop CorelDRAW, Sketchup, 3DS MAX).

**OTHER CLIENTS**

WEB:	DIGITAL GUILD	GRAPHICS:	COMMISIONED ART:
REMAX	MOVIE AND GAME	WHOLE-LOT-A-	MCGLOUGHLIN SCHOOL
WHOLE-LOT-A-GELATA	CRAZY	GELATA	MORRISON-REIST LAW FIRM
BANGKOK CUISINE		PK HERITAGE	CHILDRENS MUSEUM AND MORE

## SOFTWARE

ADOBE CS6:  
FLASH  
ILLUSTRATOR  
PHOTOSHOP  
AFTER EFFECTS  
INDESIGN  
DREAMWEAVER

AUTODESK:  
3DS MAX  
AUTOCAD  
MAYA...

COREL:  
CORELDRAW  
PAINTER  
VIDEOSTUDIO  
PRO

DAZ:  
STUDIO PRO  
CARRARA PRO

VARIOUS:  
CINEMA 4D  
MICROSOFT OFFICE  
POSER  
MR.RETRO  
GOOGLE LAYOUT PRO  
SKETCHUP PRO AND MORE

## EDUCATION

TECHNICAL:  
SHERIDAN  
(3D ANIMATION)  
CONESTOGA COLLEGE  
(MECH.AUTOCAD CERT)  
DAWSON COLLEGE  
(BEGINNER & INTERMEDIATE  
ACAD CERT.)

POST SECONDARY:  
CONCORDIA UNIVERSITY  
(BACHELOR FINE ARTS)  
SECONDARY:  
EARL HAIG S.S.

PRE-PRESS, LAYOUT AND PRODUCTION:  
DIRECTORS GUILD APPRENTICESHIP PROGRAM

ADOBE AND MOTION GRAPHICS FORMAL  
TRAINING: ON-LINE WEBINAR, LYNDA.COM &  
10 YEARS FIELD EXPERIENCE

ACCOLADES, AWARDS & NOTES: Entertainment Editor for Concordia University Newspaper :The Link(2years)

CONTACT FOR INFO, SAMPLES, PORTFOLIO LINKS  
AND/OR APPOINTMENTS

